



INDIANA UNIVERSITY
JACOBS SCHOOL OF MUSIC

PERCUSSION ENSEMBLE

**Kevin Bobo, Joseph Gramley, John Tafoya,
Directors**



**PASIC
IPEC Showcase Concert**

**Thursday, November 9, 2023
2 pm • Sagamore Ballroom**

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PERCUSSION ENSEMBLE

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Program

<i>from Phobias*</i> (2023) VI. Chronophobia (fear of time) V. Coulrophobia (fear of clowns) IV. Nosophobia (fear of disease) III. Arachnophobia (fear of spiders)	Kevin Bobo
Lyric Dusk* (2023)	Alexis C. Lamb
vv (2015, rev. 2018)	Juri Seo
Ombra (2010)	Tobias Broström
Pillar I (2020)	Andy Akiho

* World Premiere

PERSONNEL

Mihail Babus, Braedon Bomgardner, Armón Brooks, Blake Gibson-Ross,
Avery Harris, Josh Hermantin, Alec Lamb, Darius McCann, Will Morgan, Drew Neal,
Sam Riddick, Webb Sheely, Ford Smith, Zhaoxuan Song, Robert Torres, Carson Walker
Joel Castro, Percussion Technician

SPONSORS

Indiana University Jacobs School of Music (Abra K. Bush, Dean),
Avedis Zildjian Company, Black Swamp Percussion, Evans Drumheads,
Grover Pro Percussion, Innovative Percussion, Mallettech, Remo, Sabian Cymbals,
and Yamaha Corporation.

The Indiana University Jacobs School of Music Percussion Ensemble traces its inception back to 1960 with the appointment of Distinguished Professor of Music and PAS Hall of Famer George Gaber. Since that time the ensemble has explored and performed historically relevant chamber repertoire in addition to contemporary and commissioned works. The IU Jacobs School of Music percussion ensemble performs 2 concerts each semester and regularly collaborates with distinguished guest artists and IU faculty. This is the ensemble's third appearance at PASIC.

Indiana University's Jacobs School of Music Percussion Department

In addition to studying with a world-class percussion faculty, our percussion students enjoy a variety of performance opportunities including: 5 symphony orchestras, opera and ballet orchestras, 3 wind ensembles, new music ensemble, marching band, percussion ensemble, Afro-Cuban, Brazilian, and steel pan ensembles along with jazz big bands and combos.

Students in the BM, BME, BSOF, MM, and DM programs are trained in virtually every aspect of percussion performance including: orchestral percussion and timpani, solo percussion, marimba, chamber percussion, drum set, jazz vibes and world percussion.

The percussion department faculty studios, graduate assistant offices, and dedicated percussion practice rooms now reside in the East Studio Building. This state of the art facility provides technologically and acoustically superior teaching and practice facilities to rival any music school or conservatory in the world.

<http://music.indiana.edu/departments/academic/percussion/>

